

**REGULATIONS OF THE COMPETITION WITHIN THE FRAMEWORK OF
THE 16TH INTERNATIONAL TRIENNIAL OF TAPESTRY IN ŁÓDŹ**
(hereinafter: **Regulations**)

I. GENERAL PROVISIONS

1. The present Regulations lay out the rules and conditions of the competition (hereinafter: **Competition**) organised within the framework of the 16th International Triennial of Tapestry in Łódź (hereinafter: **16th ITT**).
2. Artist or Art Groups (hereinafter: **Participants**).
3. The Competition aims at selecting the Participants of the main exhibition (hereinafter: **Exhibition**) as well as the laureates (hereinafter: **Laureates**) of the 16th ITT.
4. The organiser of the Competition is the Central Museum of Textiles in Łódź (hereinafter: **Organiser**).
5. The Competition is open and international.
6. The only languages of correspondence and publications within the framework of the 16th ITT are Polish and English
7. The watchword of the 16th ITT and of the Competition is: BREACHING BORDERS.
8. The works chosen by the jury (hereinafter: **Jury**) will be presented within the Organiser's exhibition spaces during the Exhibition of the 16th ITT, which will take place between 5 October 2019 and 15 March 2020.

II. CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. Only Participants that will send applications that meet the requirements specified in the present Regulations can take part in the Competition.
2. Each Participant can send only one work made within the last 3 years.
3. Works entered for the Competition should relate either in their layer of significance or their formal layer to the medium of textiles and take into consideration the watchword of the 16th ITT specified in the present Regulations in part I. General provisions, point 7, and they should be made with the Participants' own hands or under their supervision.
4. The entered two-dimensional works should not exceed the size of 3 x 3 m, while three-dimensional works should not exceed the size of 3 x 3 x 3 m. The weight of the work cannot exceed 100 kg. The organisers reserve the right to eliminate from participation in the Exhibition works that do not correspond to the aforementioned measurements. Retransport of works that exceed the aforementioned measurements will burden the sender.
5. Participants entering the Competition complete an application form available at www.cmwl.pl, which should be delivered to the Organiser by e-mail only.

6. The Organiser calls attention to the absolute necessity to declare (both in figures and in words) the value of the submitted work in USD, EUR or PLN.
7. Only complete application forms, filled out in Polish or English, will be accepted.
8. Mandatory attachments to the application form are:
 - a. current colour photograph of the Participant (in tiff or jpg format, 300 dpi);
 - b. between 1 and 7 colour photographs (in the aforementioned size) presenting as fully as possible the accomplished work (not its project). The photographs should show the work against a neutral background, presented in a way similar to its planned view on the exposition.
9. The application form together with all the required attachments mentioned in points 5 to 8 should be delivered to the Organiser to the following e-mail address: triennial16@cmwl.pl from 9 July to 30 November 2018 before 24:00 Central European Summer Time (UTC +02.00). Phone contact with the Organiser on 30 November 2018 will be possible until 4 P.M.
10. Applications submitted after the deadline, applications that do not meet the requirements stipulated in the Regulations, sent on an inadequate application form or incomplete, will be rejected by the Organiser.

III. JURY

1. The submitted applications will be judged by a Jury appointed by the Organiser. Its composition will be published in a separate statement at www.cmwl.pl at the turn of October and November 2018.
2. The Jury's decisions are final.
3. The Jury has no obligation to justify their decisions or to present information about the course of the proceedings.
4. The Jury's works are secret.
5. On the basis of the applications sent and demonstrative materials (graphic and descriptive materials) attached, the Jury will judge the works and indicate the list of Participants qualified for the Exhibition. The list of the qualified Participants and their works will be published no later than on 1 April 2019 at www.cmwl.pl.

IV. EXHIBITION

1. The participants qualified by the Jury to take part in the Exhibition pledge to make the submitted works available to the Organiser in order to exhibit them during the Exhibition presented within the framework of the 16th ITT.
2. The sine qua non of taking part in the Exhibition, once the Participant has been qualified, is to deliver the work to the Organiser's seat (Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź, Polska) at their own expense and on their own responsibility within a non-extendible deadline of 30 June 2019. The works that will be sent or delivered after the deadline may not be presented on the exhibition and in such a case the Participant is obliged to reclaim them at their own expense no later than on 30 September 2019. Upon expiration of that term, the Organiser reserves the right to administer the work freely.

3. The cost of sending the work burdens the Participant. The Organiser takes the liberty of suggesting familiarising oneself with the conditions and costs of transport earlier, even before taking the decision to participate in the 16th ITT.
4. The Participants who sent the application for the Competition, but failed to send their work after it had been qualified for presentation on the Exhibition, will not be able to take part in the next edition of the International Triennial of Tapestry in Łódź.
5. The Organiser reserves the right to reject works qualified for the Exhibition, especially when the delivered work does not meet the requirements stipulated in the present Regulations or is not identical with the previously sent entry. The Organiser will inform the Participant forthwith about the fact that their work has been rejected, justifying the decision in writing. In such a case, the Participant is obliged to reclaim the work at their own expense no later than on 6 January 2020. Upon expiration of the indicated term, the Organiser reserves the right to administer the work freely.
6. Participants' works cannot be withdrawn from the Exhibition before the end of the exposition.
7. Works should be sent in durable packaging that will be reused upon retransport. On the packaging, the following data must be included: Participant's given name and surname, title of the work, Participant's country of origin, material of which the work was made, technique, measurements – everything should be written in capital letters – and a miniature colour photograph of the work.
8. Each work should be provided with a label (securely attached to the work) including the Participant's given name and surname, title of the work, Participant's country of origin, material of which the work was made, technique, measurements – everything should be written in capital letters.
9. In case of three-dimensional works or works that comprise many elements, the Organiser kindly asks to attach technical drawings and detailed assembly instructions.
10. Photographs of all the works presented within the framework of the 16th ITT, Participants' biographical notes together with the photographs sent upon application, will be published in the Exhibition catalogue. The Organiser reserves the right to subject the photographs sent to the postproduction process and the texts – to editing.
11. Each of the Participants qualified to the Exhibition will receive: poster, catalogue and admission-free card for the exhibitions prepared by the Organiser within the framework of the 16th ITT. If the aforementioned materials will not be collected by the Participant during the 16th ITT, they will be sent back, together with the work, to the return address.

V. LAUREATES

1. During the proceedings taking place before the opening of the 16th ITT, the Jury will choose the Laureates of the Competition. The Laureates will be chosen from among the Participants whose works will be presented on the Exhibition.
2. The Jury will award: 1 gold, 2 silver and 3 bronze medals. Moreover, the Programme Board and Jury can adopt other forms of rewarding works.
3. The Jury's verdicts will be announced on the opening day of the Exhibition, i.e. on 5 October 2019.

VI. RETURN OF WORKS

1. The works taking part in the Exhibition of the 16th ITT will be returned to the Participants at the Organiser's expense. The Organiser plans to mail the works no later than on 30 June 2020.
2. The works will be returned to the Participant's address specified in the application form.
3. Participants are obliged to inform the Organiser by phone or e-mail about any potential change of their return address.
4. In case the delivery is returned to the Organiser and the Participant fails to inform the Organiser about the change of address, the second sending of the work will be possible only at the Participant's expense. If they fail to pay the fee that would cover the cost of the second sending, the Organiser reserves the right to administer the work freely after 31 December 2020.
5. The Organiser does not cover duty costs resulting from separate regulations in force in individual countries.
6. The Organiser does not guarantee any insurance of work upon return. Participants can voluntarily insure their works.
7. Further information concerning the return of works will be transmitted in a separate statement at the Organiser's website.

VII. COPYRIGHT

1. Upon entering the Competition (via application), Participants declare that:
 - a. they are the sole author of the work and they are entitled to all property and personal copyright;
 - b. the work is not a derivative work nor plagiarism, does not infringe on the rights of third parties in any way, nor the regulations of law in force;
 - c. property copyright to the work are not in any way encumbered with the rights of third parties,
2. In case a project authored by an informal art group is submitted, the Participant declares that:
 - a. has been given relevant consent of all the co-authors of the work necessary for correct application, in compliance with the conditions of the present Competition;
 - b. the informal art group (represented by the Participant) is the sole author of the work, entitled to both property and personal copyright to the work (not limited in any way);
 - c. the work is not a derivative work nor plagiarism, does not infringe on the rights of third parties, nor the regulations of law in force;
 - d. property copyright to the work are not in any way encumbered with the rights of third parties,
3. The Participant is responsible, regardless of their guilt, for the legal fault of the work submitted for the Competition and pledge to exempt the Organiser from any claims ensuing from the potential spuriousness of the aforementioned statements.

4. Projects that infringe on the rights of third parties will be disqualified from taking part in the Competition.

VIII. PROMOTIONAL ACTIVITIES

1. Participants grant the Organiser a non-exclusive licence to use the documentation handed over upon application (description, illustrations, photographs and others) in order to carry out activities connected with promotion of the Organiser, their partners and the 16th ITT.
2. Participants grant the Organiser the rights to exhibit the work they sent within the framework of the 16th ITT.
3. Participant consent to the Organiser's use of photographic, film, video or digitally recorded documentation presenting the work submitted for the Competition, made by the Organiser or commissioned by them during the Exhibition of the 16th ITT. In particular, although not exclusively, the Organiser has unlimited right to distribute and publish materials or their parts in the media, on the internet, in books, monographs, anthologies, collective works, television broadcasts, films, electronic communications networks, mobile technologies in every form.
4. Participants consent to pass the licence to all media publishing articles concerning the 16th ITT, in the area connected with promotion of the Organiser, the Organiser's partners and the 16th ITT.
5. Licences and permissions described above are granted without territorial restrictions, for an indefinite period of time and free of charge.
6. The licences are granted within the following fields of exploitation:
 - a. placing on the market, domestically and abroad;
 - b. entering into computer memory and distributing within computer networks, in particular on the internet, in any technical form;
 - c. using in full or in sections for promotional and advertising purposes, in the form of flyers, postcards, catalogues, programs, invitations, posters, billboards, citylights, printed inscriptions, stickers, CDs, DVDs, videos;
 - d. using in any form in the mass media.

IX. FINAL PROVISIONS

1. The Organiser pledges to take care of the entrusted works and is liable for their destruction or damaging, up to the amount of their replacement value, if the destruction or damage was caused at the fault of the Organiser.
2. The Organiser covers the works with insurance from the moment of collecting the work to its mailing. For the remaining time, Participants can voluntarily insure their works.
3. The Organiser reserves the right to check the identity of the persons receiving medals and to check the conformance of actual data with the ones given upon application.
4. Their conformance with personal data given upon application is the sine qua non of receiving the medals.
5. The present Regulations are the sole basis regulating the rules of the Competition.

6. The Organiser reserves the right to change the Regulations or the functioning of the Competition, or to finish its activity at any given moment, without giving the reasons, about which the Organiser will inform at www.cmwł.pl.
7. The final instance determining the interpretation of the provisions of the Regulations is the Organiser.
8. Enquiries concerning the Competition should be directed to the following e-mail address: triennial16@cmwł.pl or by phone at +48 42 683 26 84, ext. 213.
9. Participants (by applying for the Competition) declare that they consent for their personal data to be processed and entered into the database of the Central Museum of Textile Industry in Łódź, in compliance with the Personal Data Protection Act of 29 August 1997 (Journal of Laws 2002, No. 101, item 926 as amended), so that they could be used to reach the statutory objectives of the Museum, in particular to organise the Exhibition of the International Triennial of Tapestry in Łódź and send invitations to previews and other events taking place at the Central Museum of Textile Industry in Łódź. The Administrator of the database is the Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź. Participants have the right to inspect, change and remove that data.
10. In order to meet the requirements of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (general regulation on data protection – “RODO” Art. 13), the Organiser informs that:
 - a. The Administrator of your personal data is the Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź, Poland;
 - b. You can contact the inspector of data protection at the e-mail address: iod@cmwł.pl;
 - c. Your personal data will be processed in order to carry out the statutory activity (promotion and popularisation of culture), on the basis of Art. 6 (1), point a and e of the general regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of personal data, and repealing Directive 95/46/EC, or on the basis of previously granted consent in the range and for the purpose specified in the body of the agreement;
 - d. Public administration bodies or entities acting on commission of the public administration bodies can be the receivers of your personal data, in the range and for the purposes that stem from the regulations of common law;
 - e. Your personal data will be stored for the period of time necessary for the accomplishment of aims specified in point c, and after that time – for the period and in the range required by the regulations of common law;
 - f. You have the right to:
 - demand from the Administrator the access to your personal data,
 - correct them, remove them or limit their processing,
 - object to their processing,
 - transfer the data,
 - file a complaint to the supervisory organ;
 - revoke your consent for personal data processing;

- g. In case personal data processing takes place on the basis of personal consent to process the personal data (RODO Art 6 (1), point a), you have the right to revoke that consent at any given moment;
 - h. In case of learning about unlawful processing of your personal data, you have the right to file a complaint to the supervisory organ;
 - i. In case personal data processing takes places on the basis of consent of the person to whom the data relates, providing the Administrator with your personal data is voluntary;
 - j. Providing your personal data is obligatory in case the premise to process personal data is a regulation of law or an agreement closed between the parties;
 - k. Your personal data can be processed in an automated way and they will not be profiled.
11. Sending the application by a Participant amounts to accepting the Regulations of the Competition.

Łódź, 1 July 2018



Central
Museum
of Textiles
in Łódź



16TH INTERNATIONAL
TAPESTRY
TRIENNIAL

BREACHING
BORDERS

5.10.2019 - 15.03.2020
WWW.CMWL.PL