

**REGULATIONS OF THE COMPETITION WITHIN THE FRAMEWORK OF
THE 17TH INTERNATIONAL TRIENNIAL OF TAPESTRY**
(hereinafter: **Regulations**)

RECITALS:

In 2022, we have an opportunity to open the great textile feast for the 17th time. The International Triennial of Tapestry will again present a broad spectrum of phenomena in this field which for a few years has invariably been more and more popular amongst artists all over the world. In the previous edition, we changed the formula of the Triennial which opened it up to a broad group of creators, not only specialising in textiles but also finding in it an inexhaustible source of inspirations, contexts, forms most fully describing our world which must be redefined again.

The year 2022 will bring, as most of us hope, the end of the hazard related to coronavirus pandemic and clearer than now return to what we call “normality”. However, can be defined “normality” unequivocally? For a considerable part of people this word simply means a lack of the sense of hazard to health and life as a result of the disease which one year ago stopped the world. However, especially those living in richer parts of the globe, it is also a possibility of leaving home without limit, freedom of contacts, travelling, freedom in workplaces, access to cultural institutions, i.e. what had filled the life before the pandemic. Restrictions are slowly disappearing, and old problems which were not eliminated by the worldwide pandemic move to the forefront. Thus, we live in reality tangled with a network of dependencies, interests, conflicts. That is why we chose the slogan “Quantum entanglement” to be the leitmotif of the upcoming Triennial. This term comes from the dictionary of physics, and to be more precise quantum mechanics and although it does not determine exactly the reality experienced by us by means of senses, it seems to define at the metaphoric level a range of phenomena we observe in our world.

In physics, quantum entanglement describes an interesting phenomenon when two elementary particles are linked by such a strong relationship that if there is a change in one of them, the other one changes at the same time, regardless of the distance between them. However, this relationship, even though unlimited by space and time, is not indestructible. It is enough for an observer to occur, and the tie between the parties will be broken. The observation itself seems to be non-invasive but it destroys the quantum entanglement relationship.

It is often believed that the comfort of observing phenomena from a far distance excludes us from the decision-making process, from the necessity to take a stance, get involved. Don't we most often encounter such an attitude? Misunderstood stoicism orders us to stay away from affairs of this world, allowing them to happen. We only reduce their impact on our lives.

Whereas, the example derived from quantum mechanics shows that even apparently indifferent looking at phenomena influences them. If we do not engage in actions, we make room for reaction to those who object to our attitudes. Indifference always means giving way.

This exceptional property of quantum mechanics - quantum entanglement - seemed to be an interesting metaphor for many problems we encounter every day. The fact itself that the laws of the quantum world are so different and frequently contrary to what we are accustomed to in our “normal” everydayness makes us aware that the world comprises different realities but inseparably combined. The theory which would coherently describe both these worlds has been the Holy Grail of physicists for decades. As desirable as unachievable.

And we live in the world torn between fear and hope, between a need for satisfying private interests and obligations towards society. Observing these tensions cannot be a justification for our indifference any longer. Finding something that combines our attitudes is a particular task for artists. Their abilities to combine and to briefly describe distant terms and phenomena give them the most excellent chance to find a theory that will weld the world broken to pieces.

Thus, the slogan “Quantum entanglement” appears to be particularly adequate for the International Triennial of Tapestry which is not only aimed at presenting formal attainments in artistic textile but at being a review of approaches, ideas, directions, references towards the changing world. And the duty to comment on these problems is fulfilled by textile with its wide range of terms and formal solutions as no other field of art.

I. GENERAL PROVISIONS

1. The present Regulations lay out the rules and conditions of the competition (hereinafter: **Competition**) organised within the framework of the 17th International Triennial of Tapestry in Łódź (hereinafter: **17th ITT**).
2. Artist or Art Groups (hereinafter: **Participants**).
3. The Competition aims at selecting the Participants of the main exhibition (hereinafter: **Exhibition**) as well as the laureates (hereinafter: **Laureates**) of the 17th ITT.
4. The organiser of the Competition is the Central Museum of Textiles in Łódź (hereinafter: **Organiser**).
5. The Competition is open and international.
6. The only languages of correspondence and publications within the framework of the 17th ITT are Polish and English
7. The watchword of the 17th ITT and of the Competition is: ENTANGLED STATE
8. The works chosen by the jury (hereinafter: **Jury**) will be presented within the Organiser's exhibition spaces during the Exhibition of the 17th ITT, which will take place between 8 October 2022 and 15 April 2023.

II. CONDITIONS OF PARTICIPATION IN THE COMPETITION

1. Only Participants that will send applications that meet the requirements specified in the present Regulations can take part in the Competition.
2. Each Participant can send only one work made within the last 3 years.
3. Works entered for the Competition should relate either in their layer of significance or their formal layer to the medium of textiles and take into consideration the watchword of the 17th ITT specified in the present Regulations in part I. General provisions, point 7, and they should be made with the Participants' own hands or under their supervision.
4. The entered two-dimensional works should not exceed the size of 3 x 3 m, while three-dimensional works should not exceed the size of 3 x 3 x 3 m. The weight of the work cannot exceed 100 kg. The Organisers reserve the right to eliminate from participation in the Exhibition works that do not correspond to the aforementioned measurements. Retransport of works that exceed the aforementioned measurements will burden the sender.
5. The Organiser calls attention to the absolute necessity to declare (both in figures and in words) the value of the submitted work in USD, EUR or PLN.
6. Only complete application forms, filled out in Polish or English, will be accepted.
7. Mandatory attachments to the application form are:
 - a. current colour photograph of the Participant (in tiff or jpg format, 300 dpi). The sent in file shall be described in accordance with the following model: last name, dot (.) the first letter of first name, underscore (_), portrait (e.g. Kowalski.J_portrait);
 - b. between 1 and 7 colour photographs (in the aforementioned size) presenting as fully as possible the accomplished work (not its project). The photographs should show the work against a neutral background, presented in a way similar to its planned view on the exposition. The sent in file shall be described in accordance with the following model: last name, dot (.) the first letter of first name, underscore (_), work, underscore (_) photograph number from 1 to 7 (e.g. Kowalski.J_work_1).
8. The application form together with all the required attachments mentioned in points 5 to 8 should be delivered to the Organiser to the following e-mail address: triennial17@cmwl.pl from 9 July to 28 February 2022 before 24:00 Central European Summer Time (UTC +02.00). Phone contact with the Organiser on 28 February 2022 will be possible until 4 P.M. The suggested method of delivering files is the WeTransfer platform.
9. Student and diploma works shall not be qualified for the Competition.
10. Applications submitted after the deadline, applications that do not meet the requirements stipulated in the Regulations, sent on an inadequate application form or incomplete, will be rejected by the Organiser.

III. JURY

1. The submitted applications will be judged by a Jury appointed by the Organiser. Its composition will be published in a separate statement at www.cmwl.pl at the turn of September and October 2022.
2. The Jury's decisions are final.
3. The Jury has no obligation to justify their decisions or to present information about the course of the proceedings.

4. The Jury's works are secret.
5. On the basis of the applications sent and demonstrative materials (graphic and descriptive materials) attached, the Jury will judge the works and indicate the list of Participants qualified for the Exhibition. Premiere projects will be preferred. The list of the qualified Participants and their works will be published no later than on 19 April 2022 at www.cmw.pl.

IV. EXHIBITION

1. The participants qualified by the Jury to take part in the Exhibition pledge to make the submitted works available to the Organiser in order to exhibit them during the Exhibition presented within the framework of the 17th ITT.
2. The sine qua non of taking part in the Exhibition, once the Participant has been qualified, is to deliver the work to the Organiser's seat (Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź, Polska) at their own expense and on their own responsibility not earlier than 10 July 2022 and not later than 16 August 2022. The works that will be sent or delivered after the deadline may not be presented on the exhibition and in such a case the Participant is obliged to reclaim them at their own expense no later than on 15 September 2022. Upon expiration of that term, the Organiser reserves the right to administer the work freely.
3. The cost of sending the work burdens the Participant. The Organiser takes the liberty of suggesting familiarising oneself with the conditions and costs of transport earlier, even before taking the decision to participate in the 17th ITT.
4. The Participants who sent the application for the Competition, but failed to send their work after it had been qualified for presentation on the Exhibition, will not be able to take part in the next edition of the International Triennial of Tapestry in Łódź.
5. The Organiser reserves the right to reject works qualified for the Exhibition, especially when the delivered work does not meet the requirements stipulated in the present Regulations or is not identical with the previously sent entry. The Organiser will inform the Participant forthwith about the fact that their work has been rejected, justifying the decision in writing. In such a case, the Participant is obliged to reclaim the work at their own expense no later than on 31 December 2022. Upon expiration of the indicated term, the Organiser reserves the right to administer the work freely.
6. Participants' works cannot be withdrawn from the Exhibition before the end of the exposition.
7. Works should be sent in durable packaging that will be reused upon retransport. On the packaging, the following data must be included: Participant's given name and surname, title of the work, Participant's country of origin, material of which the work was made, technique, measurements – everything should be written in capital letters – and a miniature colour photograph of the work.
8. Each work should be provided with a label (securely attached to the work) including the Participant's given name and surname, title of the work, Participant's country of origin, material of which the work was made, technique, measurements – everything should be written in capital letters.
9. In case of three-dimensional works or works that comprise many elements, the Organiser kindly asks to attach technical drawings and detailed assembly instructions and – optionally – suggestions concerning the method of illuminating the work if

precise assembly instructions are not sent in, it shall be considered that the Participant gives his / her consent to arrange the work according to the Organiser's concept.

10. Photographs of all the works presented within the framework of the 17th ITT, Participants' biographical notes together with the photographs sent upon application, will be published in the Exhibition catalogue. The Organiser reserves the right to subject the photographs sent to the postproduction process and the texts – to editing.
11. Works shall be sent in for assembly with any and all required elements for exhibiting (e.g. strips, tubes, etc.).
12. Each of the Participants qualified to the Exhibition will receive: poster, catalogue and admission-free card for the exhibitions prepared by the Organiser within the framework of the 17th ITT. If the aforementioned materials will not be collected by the Participant during the 17th ITT, they will be sent back, together with the work, to the return address.

V. LAUREATES

1. During the proceedings taking place before the opening of the 17th ITT, the Jury will choose the Laureates of the Competition. The Laureates will be chosen from among the Participants whose works will be presented on the Exhibition.
2. The Jury will award: 1 gold, 1 silver and 1 bronze medals. Moreover, the Programme Board and Jury can adopt other forms of rewarding works. In exceptional situations, the Jury may accept other forms of distinguishing works.
3. The Jury's verdicts will be announced on the opening day of the Exhibition, i.e. on 8 October 2022.

VI. RETURN OF WORKS

1. The works taking part in the Exhibition of the 17th ITT will be returned to the Participants at the Organiser's expense. The Organiser plans to mail the works no later than on 31 July 2023.
2. The works will be returned to the Participant's address specified in the application form.
3. Participants are obliged to inform the Organiser by phone or e-mail about any potential change of their return address.
4. In case the delivery is returned to the Organiser and the Participant fails to inform the Organiser about the change of address, the second sending of the work will be possible only at the Participant's expense. If they fail to pay the fee that would cover the cost of the second sending, the Organiser reserves the right to administer the work freely after 31 December 2023.
5. The Organiser does not cover duty costs resulting from separate regulations in force in individual countries.
6. The Participant should give his / her address consistent with the address for fiscal settlements.
7. The Organiser does not guarantee any insurance of work upon return. Participants can voluntarily insure their works.
8. Further information concerning the return of works will be transmitted in a separate statement at the Organiser's website.

VII. COPYRIGHT

1. Upon entering the Competition (via application), Participants declare that:
 - a. they are the sole author of the work and they are entitled to all property and personal copyright;
 - b. the work is not a derivative work nor plagiarism, does not infringe on the rights of third parties in any way, nor the regulations of law in force;
 - c. property copyright to the work are not in any way encumbered with the rights of third parties,
2. In case a project authored by an informal art group is submitted, the Participant declares that:
 - a. has been given relevant consent of all the co-authors of the work necessary for correct application, in compliance with the conditions of the present Competition;
 - b. the informal art group (represented by the Participant) is the sole author of the work, entitled to both property and personal copyright to the work (not limited in any way);
 - c. the work is not a derivative work nor plagiarism, does not infringe on the rights of third parties, nor the regulations of law in force;
 - d. property copyright to the work are not in any way encumbered with the rights of third parties,
3. The Participant is responsible, regardless of their guilt, for the legal fault of the work submitted for the Competition and pledge to exempt the Organiser from any claims ensuing from the potential spuriousness of the aforementioned statements.
4. Projects that infringe on the rights of third parties will be disqualified from taking part in the Competition.

VIII. PROMOTIONAL ACTIVITIES

1. Participants grant the Organiser a non-exclusive licence to use the documentation handed over upon application (description, illustrations, photographs and others) in order to carry out activities connected with promotion of the Organiser, their partners and the 17th ITT.
2. Participants grant the Organiser the rights to exhibit the work they sent within the framework of the 17th ITT.
3. Participant consent to the Organiser's use of photographic, film, video or digitally recorded documentation presenting the work submitted for the Competition, made by the Organiser or commissioned by them during the Exhibition of the 17th ITT. In particular, although not exclusively, the Organiser has unlimited right to distribute and publish materials or their parts in the media, on the internet, in books, monographs, anthologies, collective works, television broadcasts, films, electronic communications networks, mobile technologies in every form.
4. Participants consent to pass the licence to all media publishing articles concerning the 17th ITT, in the area connected with promotion of the Organiser, the Organiser's partners and the 17th ITT.

5. Licences and permissions described above are granted without territorial restrictions, for an indefinite period of time and free of charge.
6. The licences are granted within the following fields of exploitation:
 - a. placing on the market, domestically and abroad;
 - b. entering into computer memory and distributing within computer networks, in particular on the internet, in any technical form;
 - c. using in full or in sections for promotional and advertising purposes, in the form of flyers, postcards, catalogues, programs, invitations, posters, billboards, citylights, printed inscriptions, stickers, CDs, DVDs, videos;
 - d. using in any form in the mass media.

IX. FINAL PROVISIONS

1. The Organiser pledges to take care of the entrusted works and is liable for their destruction or damaging, up to the amount of their replacement value, if the destruction or damage was caused at the fault of the Organiser.
2. The Organiser covers the works with insurance from the moment of collecting the work to its mailing. For the remaining time, Participants can voluntarily insure their works.
3. The Organiser reserves the right to check the identity of the persons receiving medals and to check the conformance of actual data with the ones given upon application.
4. Their conformance with personal data given upon application is the sine qua non of receiving the medals.
5. The present Regulations are the sole basis regulating the rules of the Competition.
6. The Organiser reserves the right to change the Regulations or the functioning of the Competition, or to finish its activity at any given moment, without giving the reasons, about which the Organiser will inform at www.cmwl.pl.
7. The final instance determining the interpretation of the provisions of the Regulations is the Organiser.
8. Enquiries concerning the Competition should be directed to the following e-mail address: triennial17@cmwl.pl or by phone at +48 500 529 657
9. Participants (by applying for the Competition) declare that they consent for their personal data to be processed and entered into the database of the Central Museum of Textile Industry in Łódź, in compliance with the Personal Data Protection Act of 29 August 1997 (Journal of Laws 2002, No. 101, item 926 as amended), so that they could be used to reach the statutory objectives of the Museum, in particular to organise the Exhibition of the International Triennial of Tapestry and send invitations to previews and other events taking place at the Central Museum of Textile Industry in Łódź. The Administrator of the database is the Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź. Participants have the right to inspect, change and remove that data.
10. Sending the application by the Participant means that the Regulations of the Competition are accepted.
11. In order to meet the requirements of the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (general regulation on data protection – “RODO” Art. 13), the Organiser informs that:

- a. The Administrator of your personal data is the Central Museum of Textile Industry in Łódź, ul. Piotrkowska 282, 93-034 Łódź, Poland;
- b. You can contact the inspector of data protection at the e-mail address: iod@cmwl.pl;
- c. Your personal data will be processed in order to carry out the statutory activity (promotion and popularisation of culture), on the basis of Art. 6 (1), point a and e of the general regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of personal data, and repealing Directive 95/46/EC, or on the basis of previously granted consent in the range and for the purpose specified in the body of the agreement;
- d. Public administration bodies or entities acting on commission of the public administration bodies can be the receivers of your personal data, in the range and for the purposes that stem from the regulations of common law;
- e. Your personal data will be stored for the period of time necessary for the accomplishment of aims specified in point c, and after that time – for the period and in the range required by the regulations of common law;
- f. You have the right to:
 - demand from the Administrator the access to your personal data,
 - correct them, remove them or limit their processing,
 - object to their processing,
 - transfer the data,
 - file a complaint to the supervisory organ;
 - revoke your consent for personal data processing;
- g. In case personal data processing takes place on the basis of personal consent to process the personal data (RODO Art 6 (1), point a), you have the right to revoke that consent at any given moment;
- h. In case of learning about unlawful processing of your personal data, you have the right to file a complaint to the supervisory organ;
- i. In case personal data processing takes places on the basis of consent of the person to whom the data relates, providing the Administrator with your personal data is voluntary;
- j. Providing your personal data is obligatory in case the premise to process personal data is a regulation of law or an agreement closed between the parties;
- k. Your personal data can be processed in an automated way and they will not be profiled.