

Centralne Muzeum Włókiennictwa w Łodzi

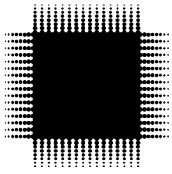
OPEN CALL REGULATIONS WITHIN THE FRAMEWORK OF THE 18TH INTERNATIONAL TRIENNIAL OF TEXTILE

Preamble explaining the theme of the 18th ITT: Deconstruction / Reconstruction

Propelled by a strong need for change, the systems and structures created over centuries are being questioned, transformed, or rejected. There are pushbacks against old and new colonising schemes and ethno-fascist ideologies as demands for an equitable world increase. All forms of injustice are being criticised, with environmental, racial, and immigrant issues dominating the debates. Simplistic notions of gender and gender roles are being splintered and expanded. Resistance to the algorithm and our over-dependence on automation technologies are on the rise. There is a desire to get to the sources of what has been destroyed in the quest for globalisation and universal order. Rules and laws developed, modified, expanded, and forcibly imposed on the natural order have disrupted structures that have existed for centuries. They have distorted the diversified, heterogeneous nature of earthly reality.

Now, lost and disillusioned, we attempt to return to the archetypes, to what is indigenous and primordial. We are looking for traces, trying to reconstruct shattered cultures and practices. By finding the surviving crumbs, we try to read the history of which they are a part, to find our place in the strains of this diversity. We want the remaining signs to take us back to the source and to forgotten ways of being. We look to nature for salvation as we pause for a moment to listen to the biological rhythms of life. But, will reversing the centuries-old centrality of humans as the measure of the universe and seeking to take our place alongside the other forms of life unite us as one element in this vast network of connections? Would this broaden our cognitive perspective and restore the links lost between animate and inanimate nature? Likewise, would turning to indigenous knowledge systems deconstruct hegemonic episteme and re-order the hierarchies in knowledge production and discourse?

To subject our civilisation's achievements to critical scrutiny is to find ourselves in crisis. Crisis can bring reflection and striving for a better tomorrow, but what kind of tomorrow will it be? Will it be a mere reshuffle of the old order, or rather, a new and different world where coexistence is possible and there is no constant aggression and power play? As we know,



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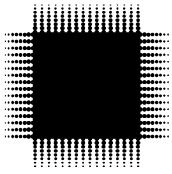
to have order is inscribed in our nature as humans. We need it to define our place in a complex world. Tired of the pace of change, of the impression of chaos, we may hurriedly return to and reconstruct a past that should remain buried.

Though reconstruction is a general notion, in the context of this Triennial we are thinking about this word through ideas of restoration and repair. We trust artistic imaginations to lead and guide us into nuanced and expansive directions. Moreover, textile is a capacious metaphor for a wide range of processes and discourse. It is like the flesh of the world. Like no other matter, it allows changes to be made. In the practices of contemporary art, using textiles conceptually, materially, or technically runs parallel to how the world is questioning old orders, beliefs, and schemes. Inquiries do not destroy the textile, rather, it is renewed and transformed, becoming a conduit for new forms, narratives, and meaning. Thus, contemporary artists of different generations, genders, and nationalities utilising textiles, textile methodology, or interweaving textiles with new media practices are invited to propose and submit work corresponding to deconstruction or reconstruction within the current world's complex social, political, and economic systems and all those experiences that fall in between.

Curators of 18th ITT, Bukola Oyebode-Westerhuis and Marta Kowalewska

I. GENERAL PROVISIONS

1. These regulations set out the terms and conditions of participation in the open call (hereinafter in the regulations: **Open call**) organised as part of the 18th International Triennial of Textile in Łódź (hereinafter in the regulations: **18th ITT**).
2. The theme of the 18th ITT is Deconstruction / Reconstruction.
3. Participation is open to Artists or Artistic Groups (hereinafter referred to as **Participants**).
4. The purpose of the Open Call is to select the Participants of the main exhibition (hereinafter referred to in the regulations: **the Exhibition**).
5. The works selected by the Curators (hereafter in the Regulations: **Curators**) will be presented in the Organiser's exhibition spaces during the main exhibition of the 18th ITT, which is planned from 18.10.2025 - 3.05.2026.

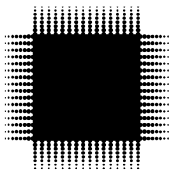


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6. The works presented at the exhibition will be finally evaluated by the Jury (further in the regulations: **Jury**), which will select the winners (hereinafter in the regulations: **Laureates**) of the 18th ITT.
7. The organiser of the Open Call is the Central Museum of Textiles in Łódź (hereinafter referred to in the Regulations: **Organiser**).
8. The Open call is open and international.
9. The Organiser does not stipulate any entry fees.
10. The only languages of correspondence and publications of the 18th ITT are Polish and English.

II. CONDITIONS FOR PARTICIPATION IN THE OPEN CALL

1. The Open Call is only open to Participants who submit a portfolio that meets the requirements set out in these regulations.
2. Each Participant may submit a portfolio as part of the Open Call, containing works made within the last five years, from which the Curators will choose one to participate in the Exhibition. The Organiser stipulates that the Curators may decide not to select any works for the Exhibition.
3. Submitted works should refer iconographically or formally to the medium of textiles and consider the theme of the 18th ITT as defined in the preamble of the Regulations and be made by the Participant's own hand or under the Participant's control.
4. Participants entering the Open call shall electronically provide the Organiser with a portfolio in PDF format.
5. Only legible and complete portfolios in Polish or English will be accepted.
6. The obligatory elements included in the portfolio are:
 - a) one current colour photograph of the Participant;
 - b) contact details: first and last name, city and country of origin/residence, telephone number, e-mail address, date of birth;
 - c) bio of the Participant with a maximum of 2000 characters without spaces;
 - d) colour photographs of the works, presented against a neutral background, presented in a manner similar to their intended presentation at the exhibition. Each work should include information, i.e. title, year of creation, technique and type of raw materials used, dimensions and a brief description of the meaning layer (maximum 1000 characters without spaces);



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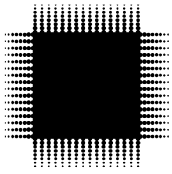
- e) description (maximum 2000 characters without spaces) of how the Participant's work relates to the theme of the 18th ITT, as defined in the preamble to the Regulations.
7. The portfolio should be submitted to the Organiser at the following email address: triennial18@cmwl.pl by 24:00 CET (UTC +02.00) on 31 January 2025. Telephone contact with the Organiser on 31 January 2025 will be possible until 4:00 p.m. The suggested delivery method is the WeTransfer platform.
8. Students and diploma workers are not eligible. The Organiser will reject portfolios sent after the deadline which do not meet the conditions specified in the regulations or are incomplete.

III. CURATORS

1. The 18th ITT Curators, chosen by the Organiser, shall evaluate the applications.
2. The Exhibition Curators, on the basis of the submitted portfolios, will evaluate the works and indicate the list of qualified Participants and works for the Exhibition. The list of qualified Participants will be published no later than 24 March 2025 on the website www.cmwl.pl.

IV. THE EXHIBITION

1. The Participants who the Curators have selected to participate in the Exhibition undertake to make the selected work available to the Organiser for display during the Exhibition presented as part of the 18th ITT (18.10.2025– 3.05.2026).
2. The prerequisite for taking part in the Exhibition, once the Participant has been qualified, is signing an appropriate contract with the Organiser for the loan of the work, which will specify the detailed conditions of co-operation.
3. The Organiser covers the costs of transport of the work from and to the Central Museum of Textiles in Łódź.
4. The Organiser shall also cover the costs of insuring the work from the moment it is handed over for the transport until its return.
5. The Organiser does not cover the rental fees for the work, licensing costs or travel costs of the Participant.
6. The Organiser reserves the right to reject works qualified for the Exhibition, particularly if the submitted work does not meet the requirements specified in these Regulations or is not identical to the previously sent application and signed lending contract. The Organiser shall immediately inform the Participant of the rejection of the work, justifying its decision in writing. The Participant is then obliged to collect the work at his/her own

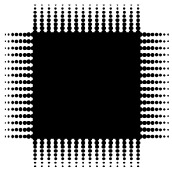


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- expense until **31 December 2025**. After this deadline, the Organiser reserves the right to dispose of the work freely.
7. The Participant's work may not be withdrawn from the Exhibition before the expiry date, i.e. before 3.05.2026.
 8. The Participant's work must be packed by the Participant in robust packaging that can be reused for return transport. The packaging must contain the Participant's name and surname, the title of the work, the country of origin of the Participant, the material the work is made of, the technique, and the dimensions - all written in capital letters and a miniature colour photograph of the work.
 9. In the case of three-dimensional works or works composed of many elements, the Organiser requires the inclusion of technical drawings, detailed assembly instructions and - optionally - a suggestion on how to illuminate the work. These instructions should be included in the package in which the artwork will be sent and made available to the Organiser at the following email address: triennial18@cmwl.pl by 30 April 2025. If precise assembly instructions are not sent, the Participant will be deemed to have agreed to arrange the work according to the Organiser's concept.
 10. Photographs of all works qualified in the 18th ITT Exhibition, bios of the Participants, and photographs submitted in the portfolio will be published in the Exhibition catalogue. The lending contract will specify the detailed scope of making the materials available. The Organiser reserves the right to subject the photos to a post-production process and the texts to editing and translation.
 11. The works should be submitted for assembly with all necessary elements for their display (e.g. mouldings, tubes, etc.). The Organiser does not cover the cost of purchasing the above-mentioned elements.
 12. Each Participant selected for the main exhibition will receive a catalogue and a free entry card to the exhibitions prepared by the Organiser as part of the 18th ITT. If the Participant does not collect these materials on the day of the exhibition opening, they will be added to the return shipment of their work and sent to the provided forwarding address.

V. LAUREATES

1. A jury appointed by the Organiser will evaluate the works presented at the exhibition. Its composition will be published in a separate announcement at www.cmwl.pl.
2. Decisions of the Jury are final.



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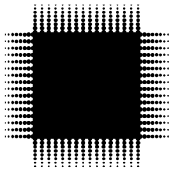
3. The Jury shall not be obliged to justify its decisions or present information on the proceedings.
4. The deliberations of the Jury shall not be public.
5. The Jury will select the winners of the 18th ITT award at a meeting held before the opening of the 18th ITT. The works to be awarded will be selected from those qualified for presentation at the Exhibition. The Jury will award one gold, one silver and one bronze. The Jury may in exceptional cases adopt other forms of awarding works.
The prize for receiving a gold medal is €10,000.00.
6. The Jury's verdict will be announced on the opening day of the Exhibition.

VI. RETURN OF WORKS

1. Works participating in the Exhibition of the 18th ITT will be returned to the Participants at the Organiser's expense. The Organiser expects to send the works by **31 August 2026**.
2. The works will be returned to the Participant's address as stated in the lending contract.
3. The Participant is obliged to inform the Organiser in writing or by e-mail of any change of return address at least one month before the end of the exhibition, i.e. by 3 April 2026. In the event that a shipment is returned to the Organiser and the Participant has not previously informed the Organiser of a change of address, then re-sending of the work will only be possible at the Participant's expense. If he/she fails to pay a fee covering the cost of re-shipping, after **31 December 2026**. The Organiser reserves the right to dispose of the work freely.
4. The Organiser does not cover the cost of customs duties and tax fees resulting from the separate regulations in force in each country. In the event that the Participant or the owner of the work refuses to cover the aforementioned costs and the work is returned to the Organiser, the Organiser reserves the right to dispose of the work freely.
5. If, through the fault of the Participant or owner, the work is not collected on the pre-arranged date and returns to the Organiser, then re-sending of the work will only be possible at the Participant's expense. If he/she fails to pay a fee covering the cost of re-shipping, after **31 December 2026**. The Organiser reserves the right to dispose of the work freely.

VII. COPYRIGHTS

1. By entering the Open call (by submitting an entry) the Participant declares that:
 - a) he/she is the sole author of the works and is entitled to all economic and moral copyrights, subject to the points below;

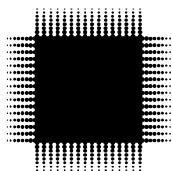


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- b) the works do not constitute a derivative work, plagiarism, or otherwise violate the rights of third parties or applicable laws;
 - c) the author's economic rights to the works are not encumbered in any way by the rights of third parties;
 - d) all works submitted in the portfolio are his/her own property, and he/she is in physical possession of them, or the works or the economic copyrights to the works mentioned above are owned by third parties. However, in the case the Participant undertakes to complete all formalities connected with the borrowing of the work from another owner (including incurring any costs); the formalities must be completed before the works are handed over to the Organiser - the Organiser will receive copies of documents confirming this arrangement;
2. In the case of the submission of works by an informal artistic group, the Participant declares that:
- a) he/she has the appropriate consents of all co-authors of the works necessary for proper submission in accordance with the terms of this Open call;
 - b) the informal artistic group (represented by the Participant) is the sole author of the works and is entitled to (in no way unlimited) economic and moral copyrights;
 - c) the works do not constitute a derivative work, plagiarism or otherwise violate the rights of third parties or the applicable provisions of labour law;
 - d) the author's economic rights in the works are not encumbered in any way by the rights of third parties, subject to point e below;
 - e) all works submitted in the portfolio are owned by the Participant and he/she is in physical possession of them, or the works or the economic copyright in the aforementioned works are owned by third parties, in which case, however, the Participant undertakes to finalise all formalities related to the borrowing of the work from another owner (including bearing any costs);
3. The Participant is responsible, irrespective of fault, for any legal defects in the works submitted to open call and undertakes to indemnify the Organiser against all claims arising in connection with the possible falsity of the statements referred to above.
4. Works infringing the rights of third parties will be excluded from participation in the Open call.

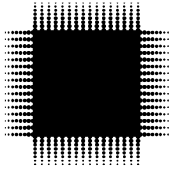
VIII. FINAL PROVISIONS

1. The Organiser reserves the right to confirm the identity of the persons receiving the medals - to check the conformity of the actual data with the data given in the contract.



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2. Compliance with the personal data given in both the portfolio and the contract is a condition for receiving the medal.
3. The exclusive basis governing the Open Call is these Regulations.
4. The Organiser reserves the right to amend the Regulations and to terminate them at any time, without giving any reason, which will be announced at www.cmwl.pl.
5. Inquiries regarding the Open call should be sent to the e-mail address: triennial18@cmwl.pl or by telephone (+48) 500 529 657.
6. The participant (by applying for the Open call) declares that he/she agrees to the processing of his/her personal data and placing them in the database of the Central Museum of Textiles in Łódź, in accordance with the Act of 29.08.1997. on personal data protection ([Journal of Laws] of 2002, No. 101, item 926, as amended), to be used for the performance of the Museum's statutory tasks, and in particular for the organisation of the exhibition of the International Triennial of Textile and the mailing of invitations to vernissages and other events held at the Central Museum of Textiles in Łódź. The administrator of the database is the Central Museum of Textiles in Łódź, 282 Piotrkowska Street, 93-034 Łódź. The Participant has the right to inspect, change and delete this data.
7. Submitting the portfolio by the Participant is tantamount to accepting the Rules and Regulations.
8. In connection with the implementation of the requirements of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation 'RODO' Article 13), the Organiser informs that:
 - a) The administrator of your personal data is the Central Museum of Textiles in Łódź, 282 Piotrkowska Street, 93-034 Łódź, Poland;
 - b) Contact with the Data Protection Officer is possible at the e-mail address: iod@cmwl.pl;
 - c) Your personal data will be processed for the purpose of carrying out the statutory activities on the basis of Article 6(1)(a) and (e), of the General Data Protection Regulation 2016/679 of the European Parliament and of the Council of the EU of 27 April 2016 and repealing Directive 95/46/EC or on the basis of a previously granted consent to the extent and purpose specified in the content of the consent;



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- d) The recipients of your personal data may be public authorities or entities acting on behalf of public authorities, to the extent and for the purposes that result from the provisions of generally applicable law;
- e) Your personal data will be stored for the period necessary to fulfil the purposes specified in point c, and thereafter for the period and to the extent required by the provisions of generally applicable law;
- f) You have the right to:
 - a. to request from the Administrator access to your personal data,
 - b. right to rectification, erasure or restriction of processing,
 - c. The right to object to the processing,
 - d. the right to data portability,
 - e. the right to lodge a complaint with a supervisory authority,
 - f. withdraw consent to the processing of personal data;
- g) Where the processing of personal data is based on a person's consent to the processing of personal data (Article 6(1)(a) of the RODO), you have the right to withdraw that consent at any time;
- h) In the event of becoming aware of unlawful processing of your personal data, you have the right to lodge a complaint with a supervisory authority;
- i) Where the processing of personal data is based on the consent of the data subject, the provision of personal data by you to the Administrator is voluntary;
- j) The provision of personal data by you is mandatory where the prerequisite for the processing of personal data is provided for by law or a contract concluded between the parties;
- k) Your data may be processed by automated means and will not be subject to profiling